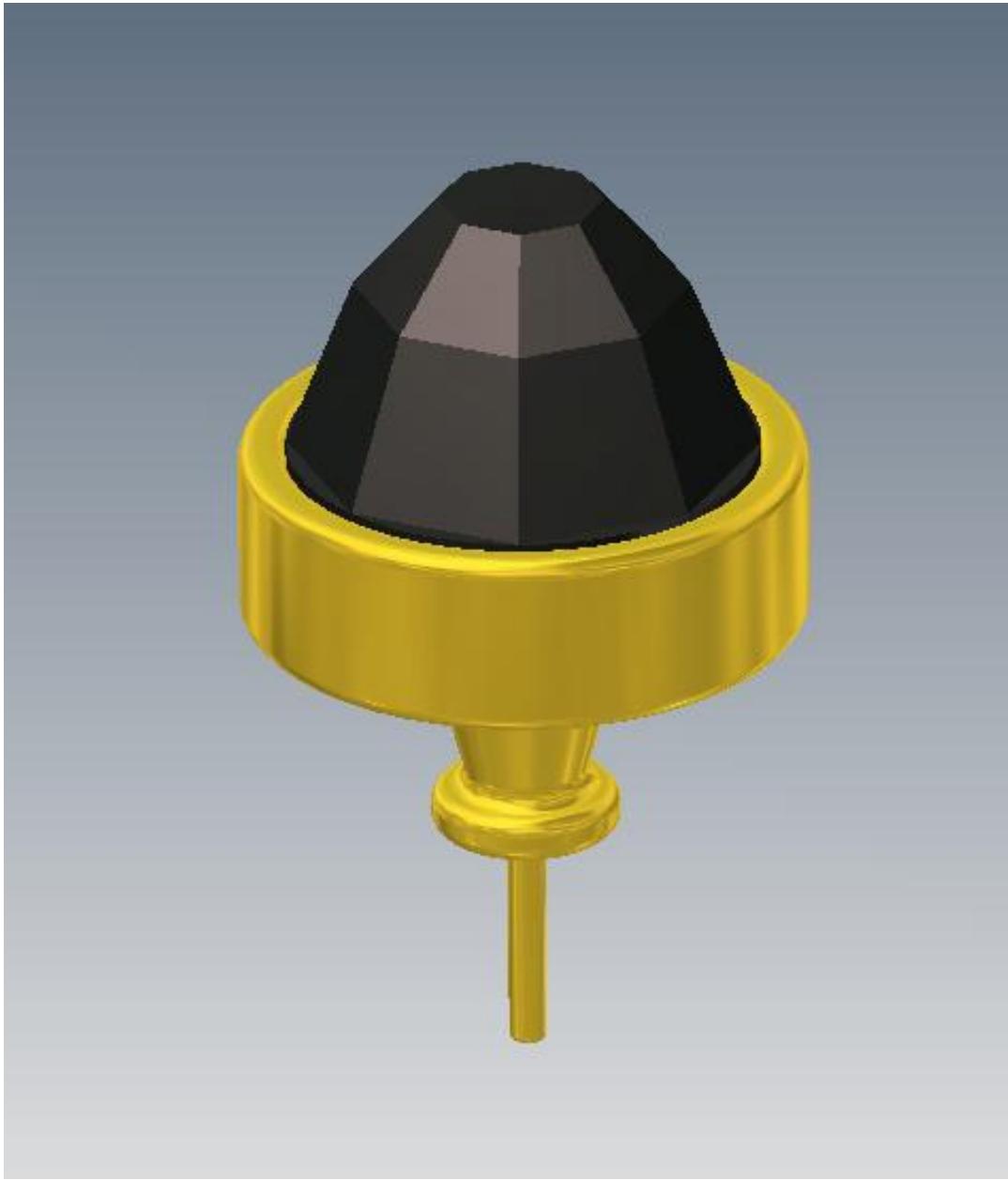


AutoDesk Inventor

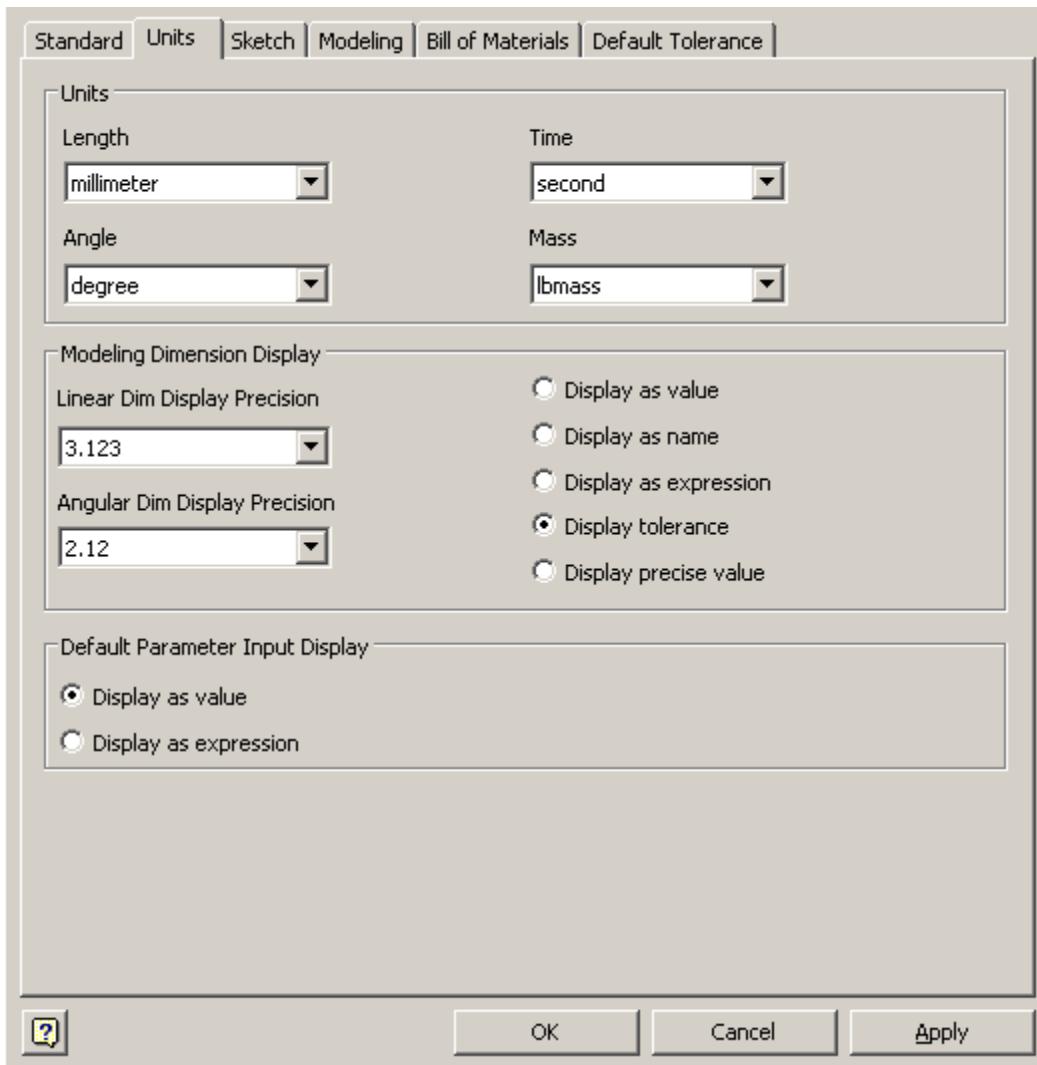
Earring Tutorial – AutoDesk Inventor 2011

In this tutorial, you will construct a multi-part assembly – an Ear Ring.

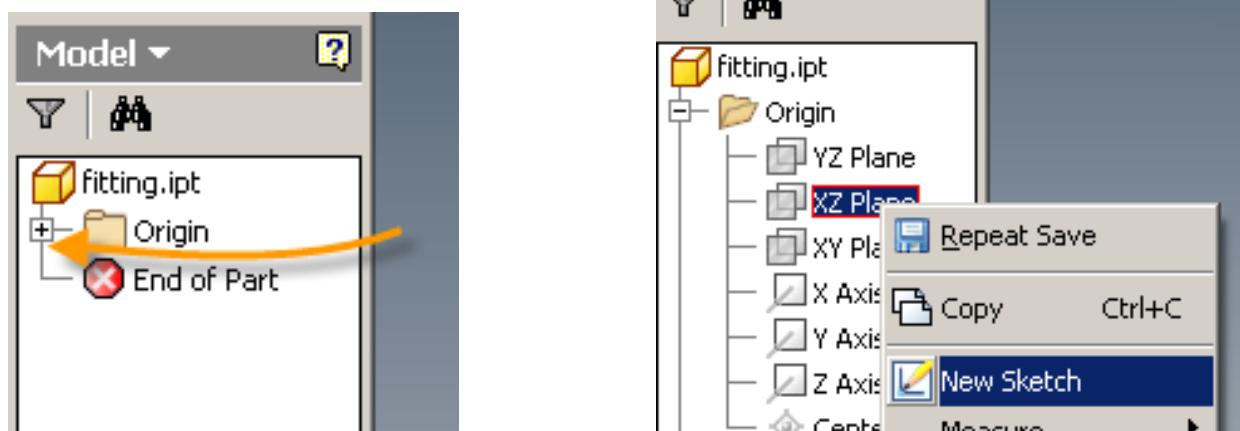


Part 1 – The Fitting

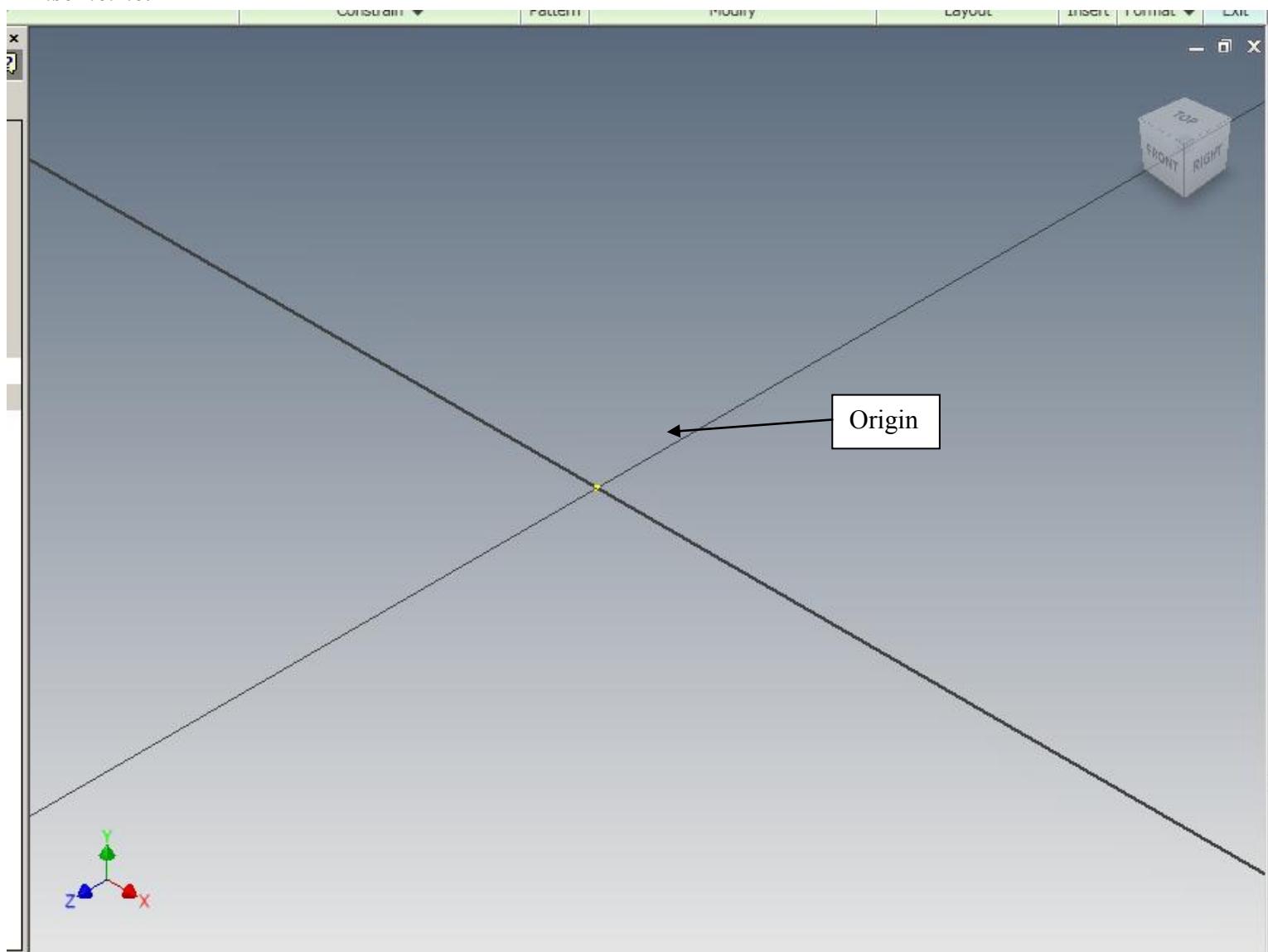
1. Open **Inventor**. In the **Get Started** tab, click on **Projects > New > New Single User Project**. Click **Next**.
2. In the **Project Name** box, type **Earring**. In the **Project (Workspace) Folder**, Click on the browser box  to select your H:\ drive.
3. In the **Browse for Folder** box, navigate to your **CAD** folder. Click on **Make New Folder**, and name the new folder **Earring**. Click **OK > Finish > Apply > Done**.
4. **You will use this process whenever you start a new project.**
5. In the **Get Started** tab, click on **New**. Choose **Templates > Metric > Standard(mm).ipt**, then **OK**. This will open a new, standard **METRIC** part file in Inventor.
6. Click on the **Save** icon  . Since you created a **Project Folder**, your Earring parts should automatically be saved in your Earring project folder. Be sure the file name for this part is **fittingINL_CAD_1**.
7. Go to **Tools > Document Settings > Units**. Be sure **Millimeters** is selected in the **Length** dropdown menu. Click **Apply > Close**. **Watch Video 2**



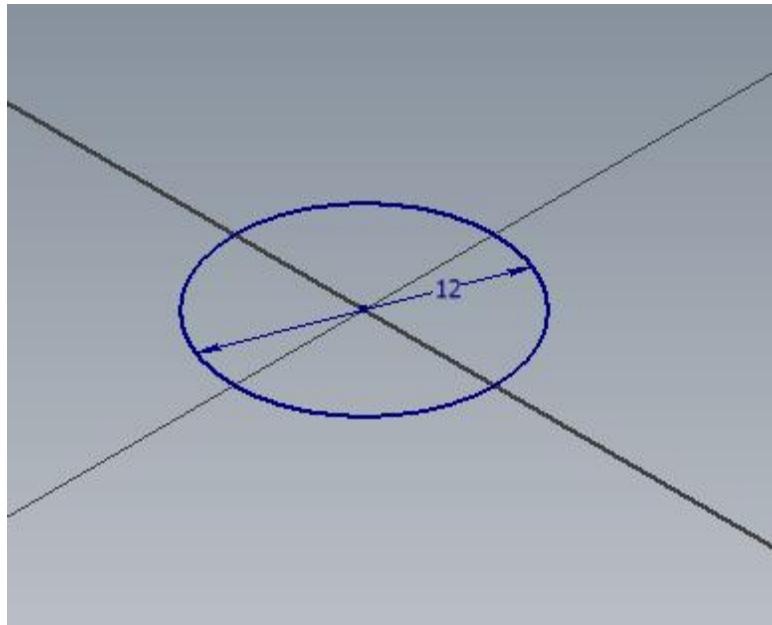
8. Click the “+” sign next to the **Origin folder** in the **Browser Window**. Right Click on the **XZ Plane** > New Sketch.



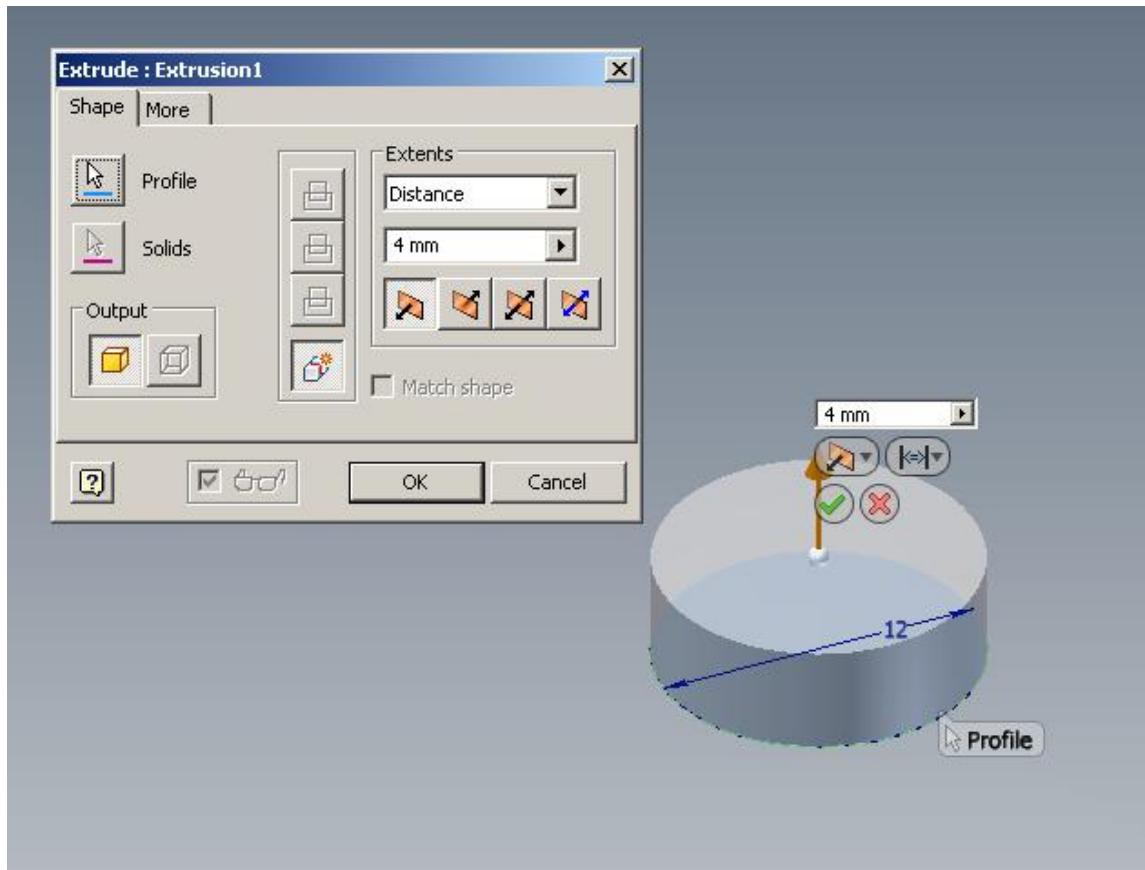
9. Hover your mouse over the **View Cube** area and click on the house icon . This will set the screen view to **isometric**.



10. In the **Draw** tab, select the **circle** tool. Starting at the **Origin**, drag out a circle of **12 mm**. Click on Finish Sketch.



12. Click on the **Extrude** tool from the **Model** tab of the ribbon. Select the **circle** for the profile, and set the distance to **4 mm**. Click **OK**. **SAVE YOUR WORK NOW!!**

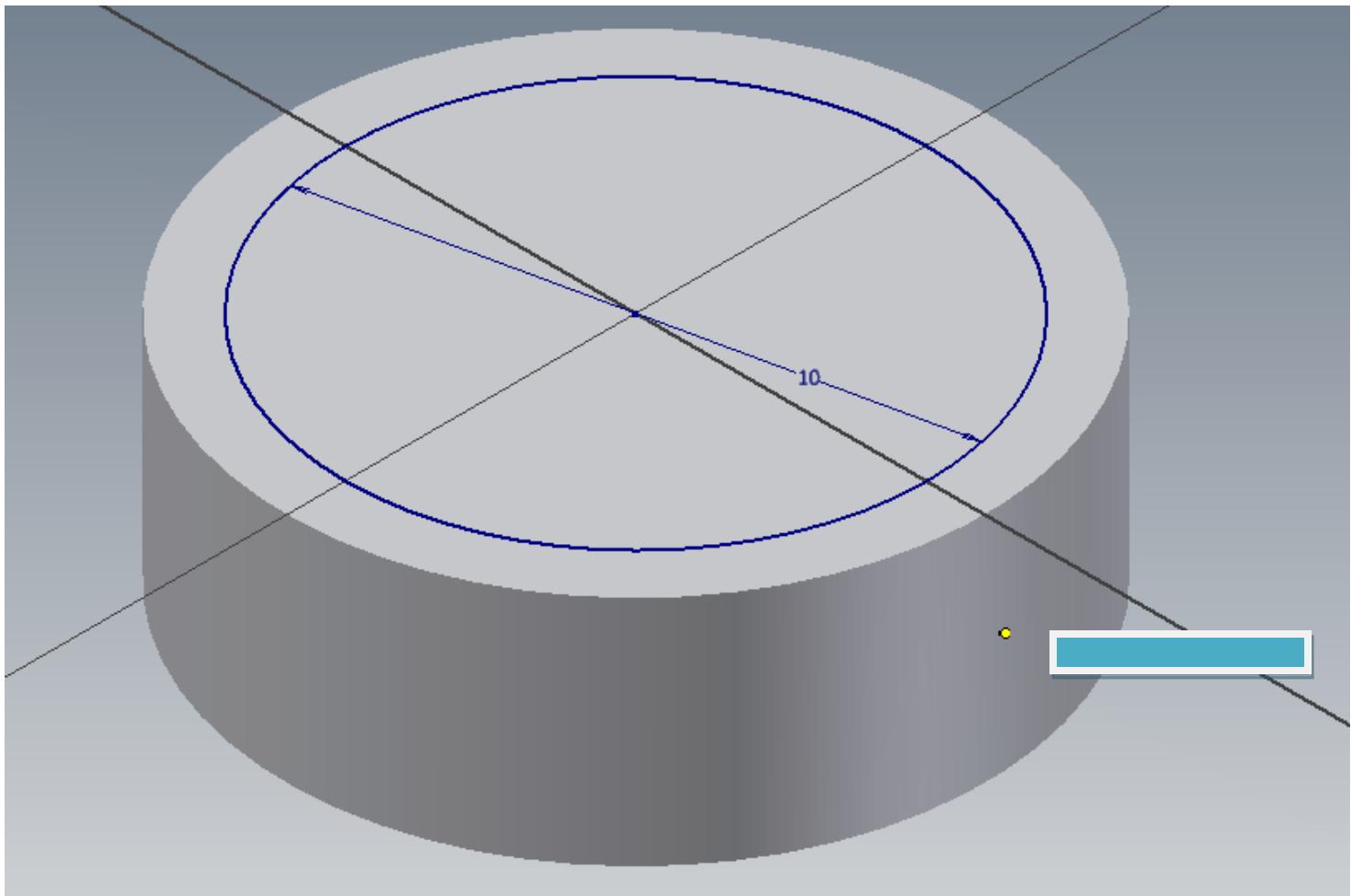


14. It is very important to keep track of the *sketches* and *features* of a part in Inventor. We do this by assigning names to sketches and features which are **descriptive**. Click ONCE on **Sketch 2**, pause, then click once again. This will allow you to rename the sketch. Change the name of **Sketch 2** to a name of your choosing. **Be sure it describes the sketch. Use the same procedure for the Extrusion. SAVE YOUR WORK!! Watch Video 3**

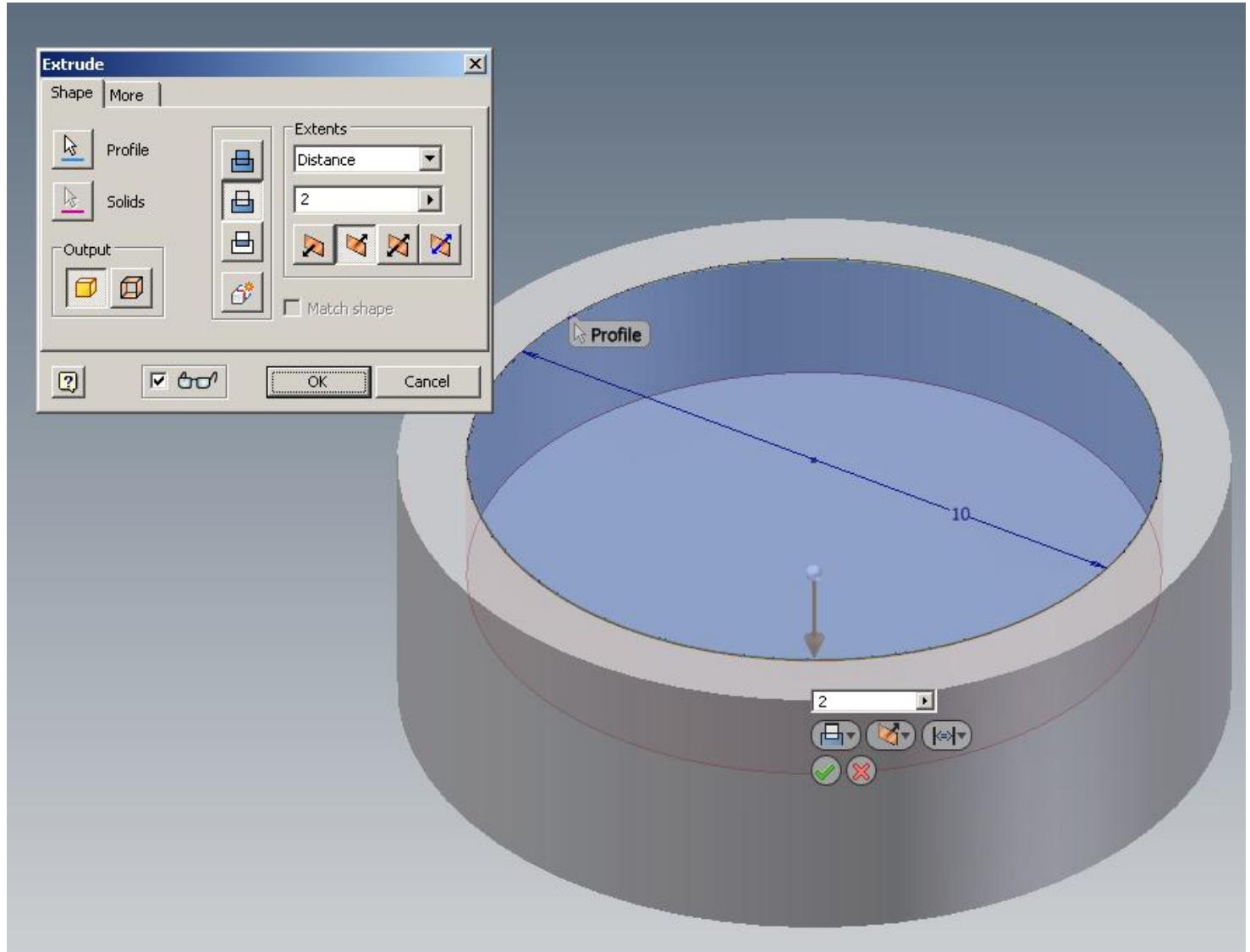
15. Next, we are going to place a circle on the top face of the fitting, then extrude the circle as an inset cavity – here's how.

16. Click on the *top face*, then **Right Click > New Sketch**.

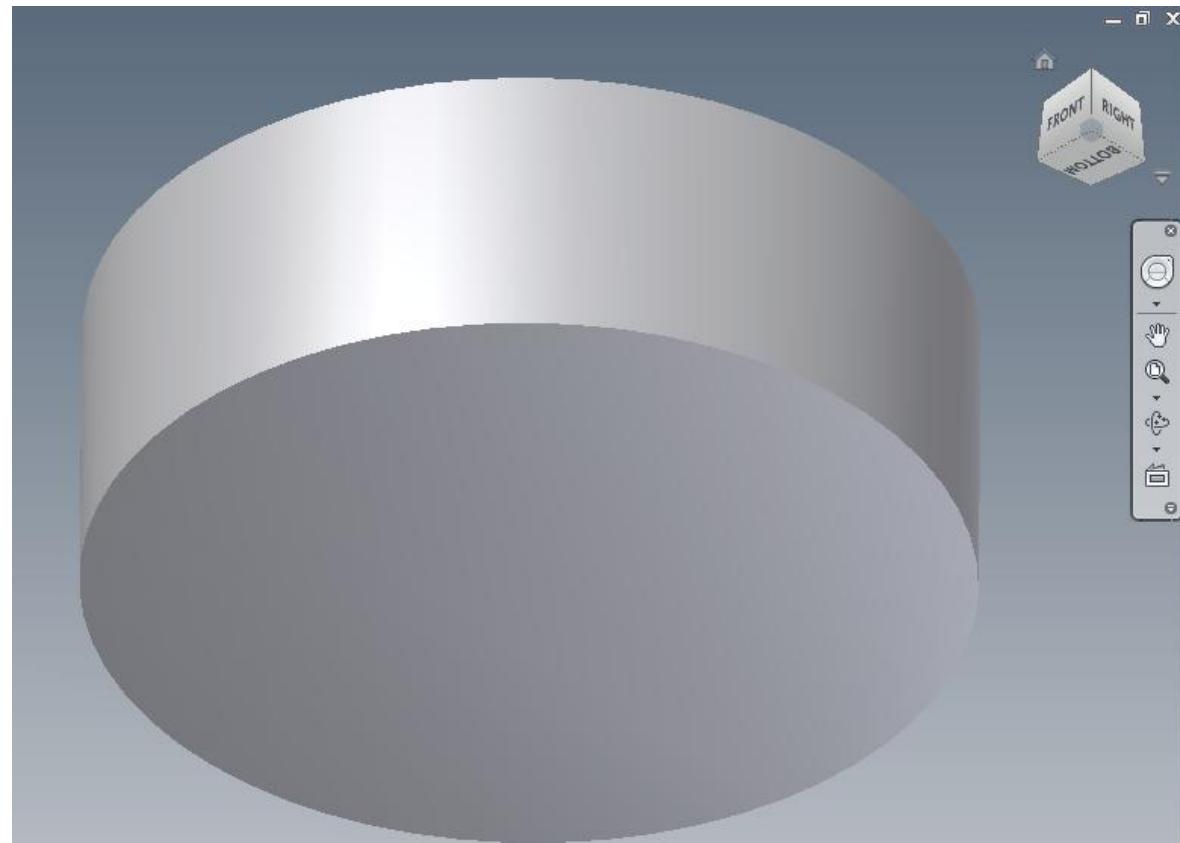
17. Select the **Circle** tool from the *Draw* tab, and draw a **10 mm** concentric circle (a circle that shares the same center point) on the top face. **Finish Sketch** when done. **SAVE YOUR WORK!!**



18. Extrude the 10 mm circle **2 mm > below the surface > remove material**. **SAVE YOUR WORK!! Watch Video 4**

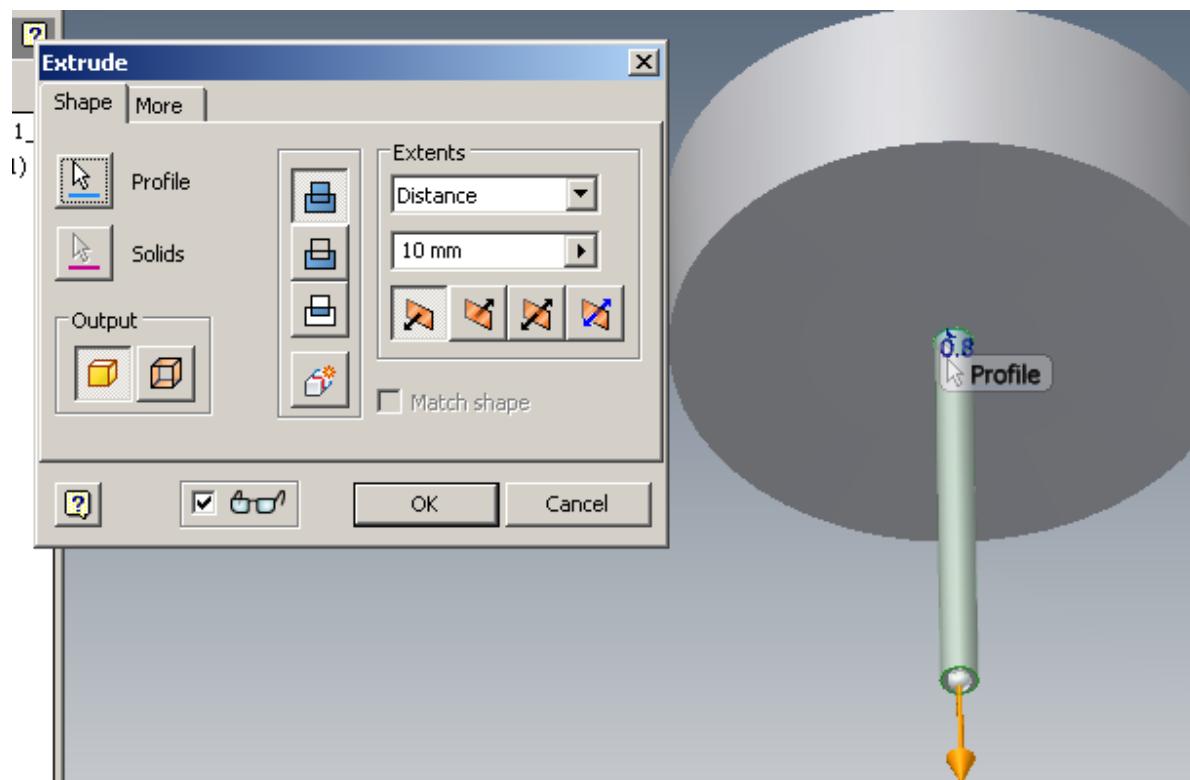


19. Use the **View Cube** to adjust your view to the **bottom** of the fitting.



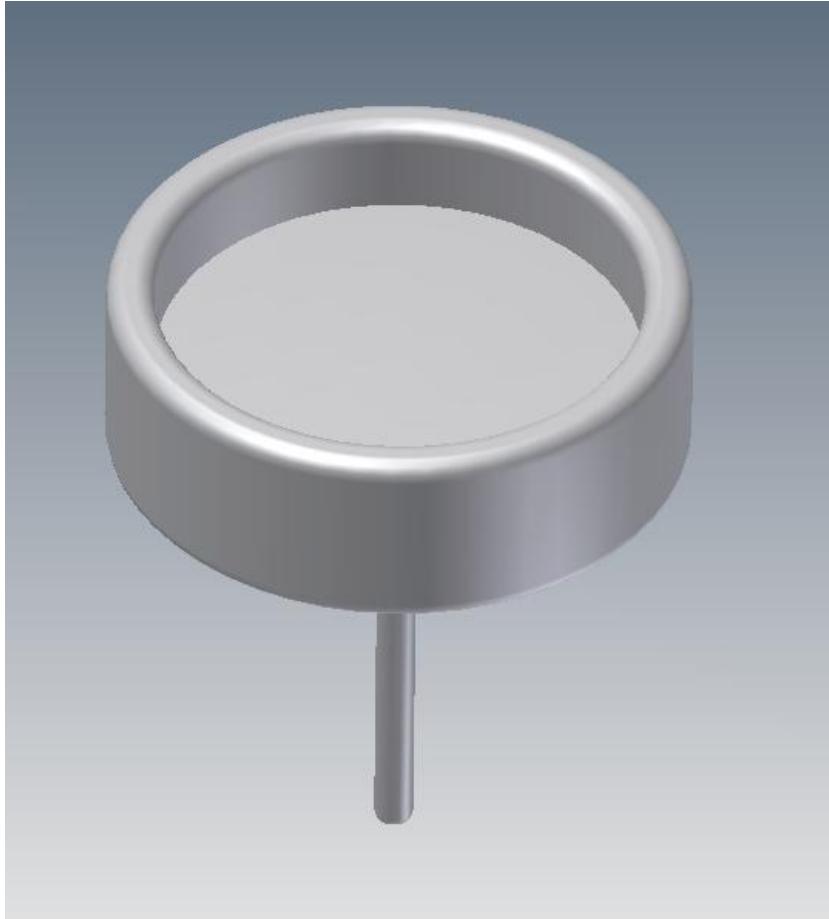
20. **Right Click > New Sketch.** Draw a **.8 mm** concentric circle, starting from the origin point. **Finish Sketch** when done.

21. **Extrude** the circle to a distance of **10 mm**. **SAVE YOUR WORK!!**

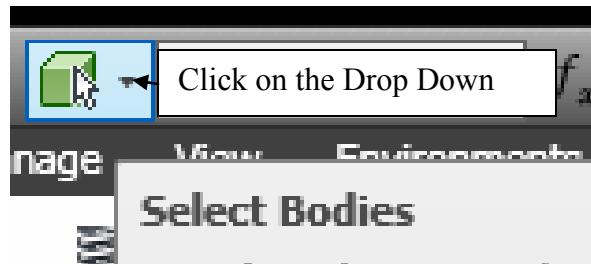




22. **Round** the edges using the **Fillet** tool . **SAVE YOUR WORK!! Watch Video 5**



23. On the **Quick Access toolbar**, click on the selection priority drop down. Choose **Select Bodies**. Click on the **fitting** to select it.



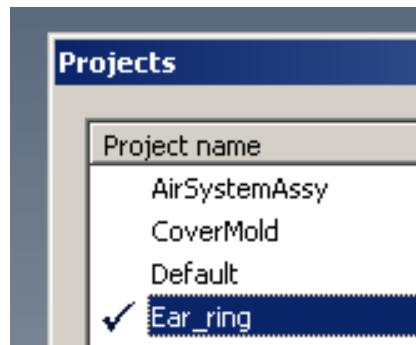
24. Click on the **Color Override** drop down. Choose a material by experimenting with different materials.

25. **Be sure to reset the Selection Priority back to Faces and Edges!!**

26. **RENAME ALL OF YOUR SKETCHES, EXTRUSIONS AND FILLETS SO THAT THAE MAKE LOGICAL SENSE!! Watch Video 6**

Part 2 – The Stone

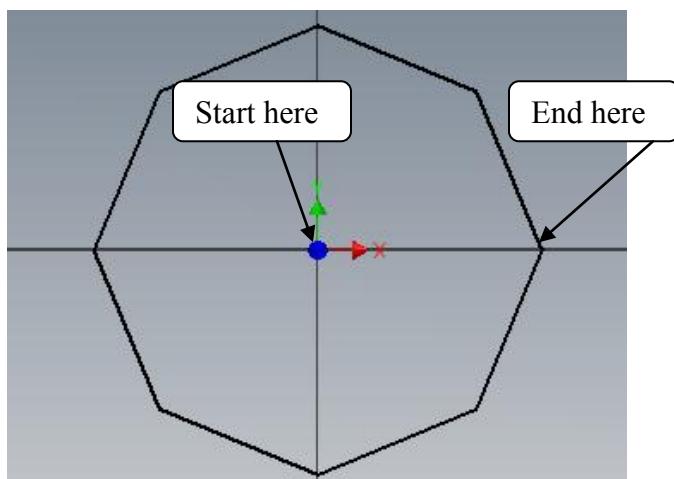
**If you have logged off since finishing the last part, go to Get Started > Projects > Be sure your “Ear Ring” project is set as the default. **



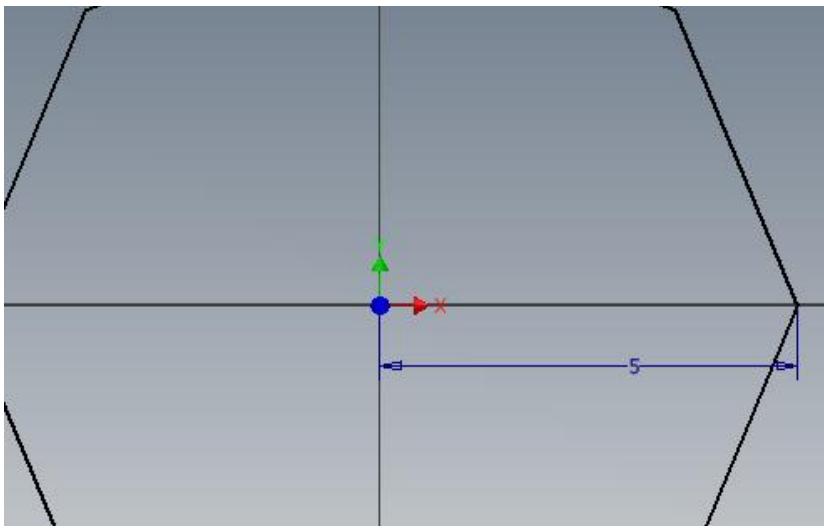
1. In the **Get Started** tab, click on **New**. In the **New File** box, click “**standard.ipt**”, then **OK**. This will open a new, standard part file in Inventor.
2. Click on the **Save** icon . Since you created a **Project Folder**, your Earring parts should automatically be saved in your Earring project folder. Be sure the file name for this part is **stoneINL_CAD_1**.
3. Go to **Tools > Document Settings > Units**. Select **Millimeters** from the **Length** dropdown menu. Click **Apply > Close**.
4. Click the “+” sign next to the **Origin folder** in the **Browser Window**. Right Click on the **XZ Plane** > **New Sketch**.
5. Sketch an **8 sided, inscribed polygon (octagon)**, with a radius of **5 mm - here's how**. Click on the **Polygon** tool from the **Draw** tab. Choose **inscribed**. This means that the polygon will be **inside** of a circle of 5 mm. Type **8** for the number of sides.



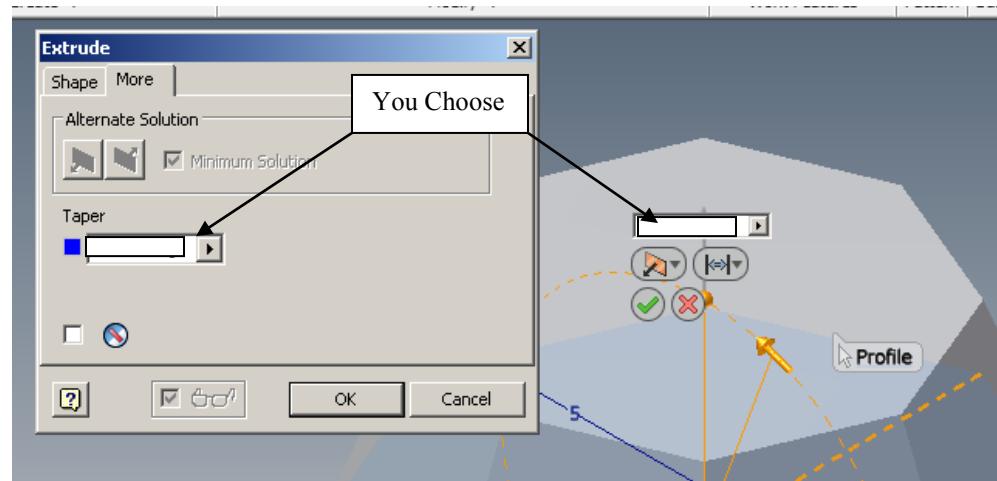
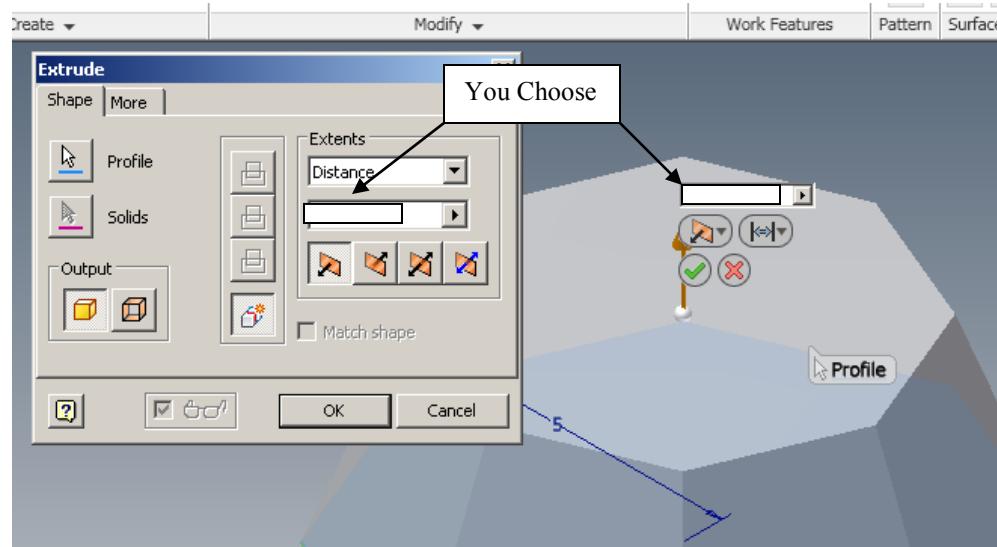
6. Click on the origin to **start** the polygon, then on the horizontal plane indication to **end** the polygon.



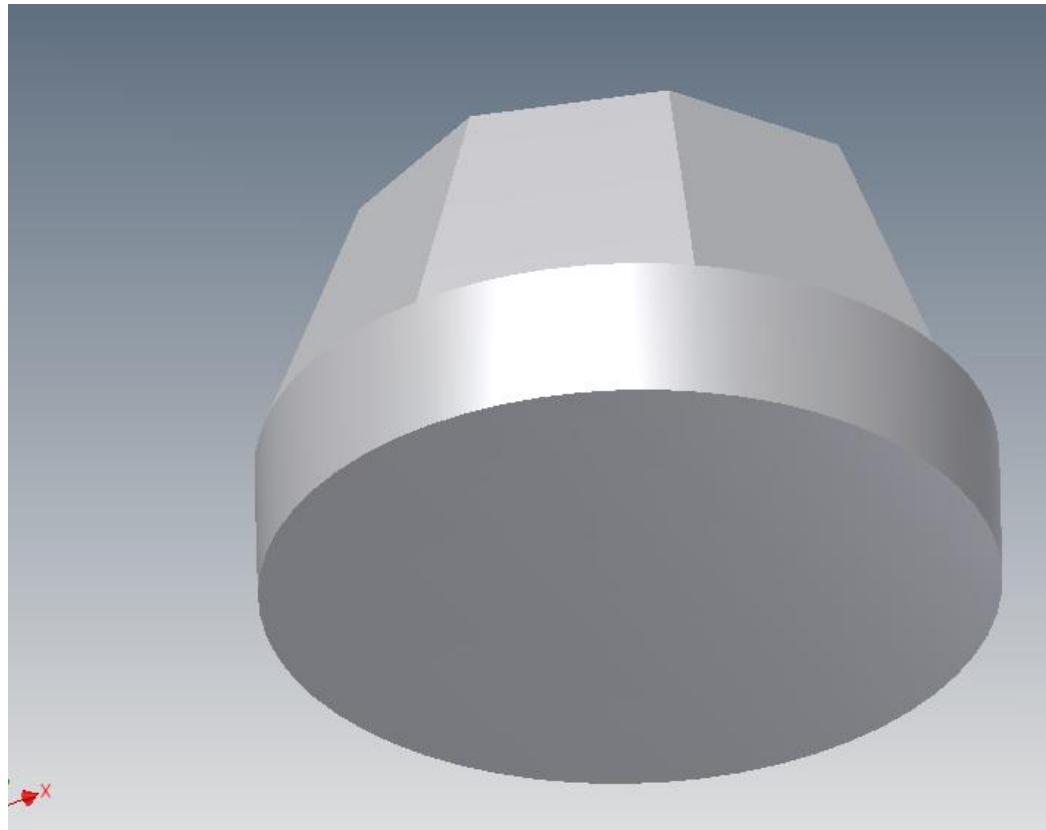
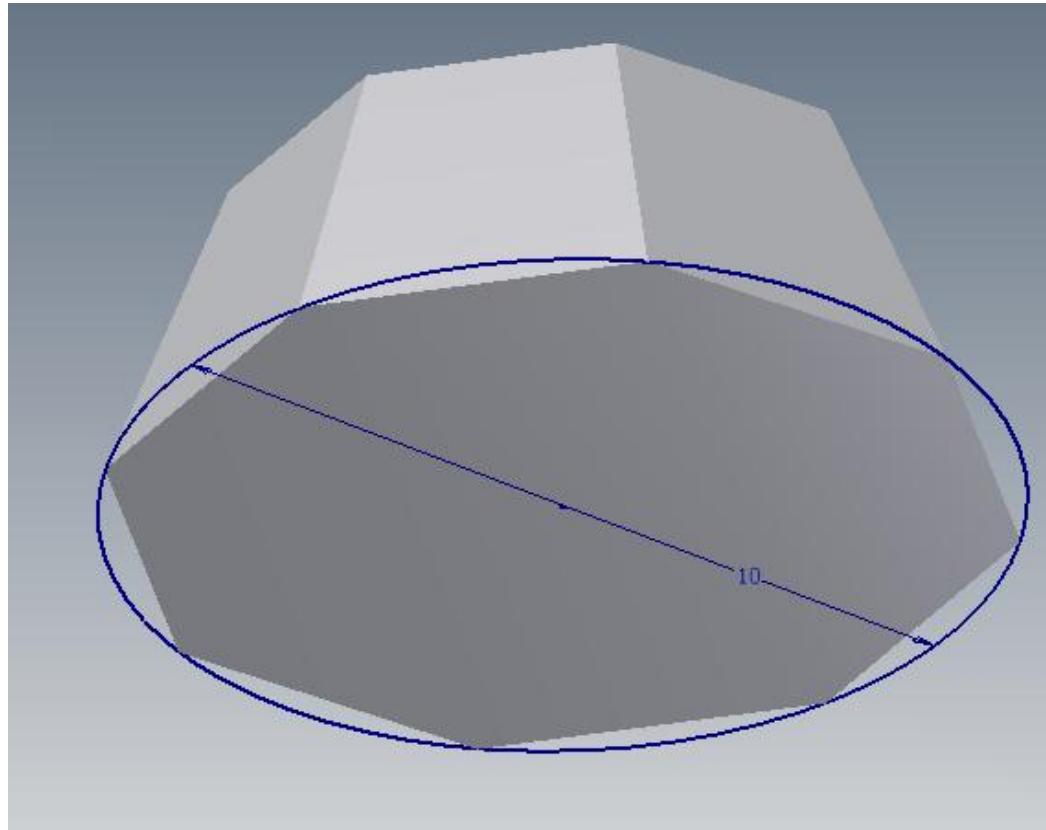
7. Dimension the octagon at a radius of **5 mm**. Click **Finish Sketch**. Watch Video 7



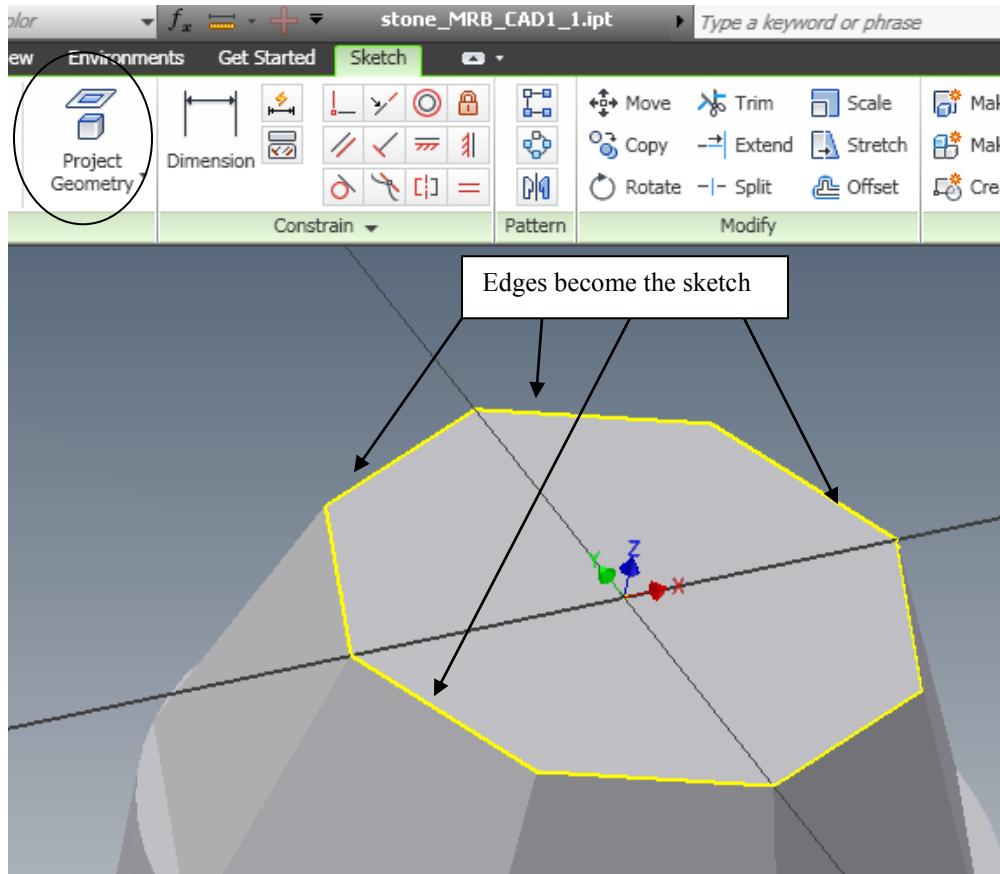
8. **Extrude** the stone to a distance of your choosing. In the Extrude box, choose **More**. **Taper** the extrusion to a degree of your choosing. You can also **pull/push** on the arrows to set the distance of the extrusion and taper.



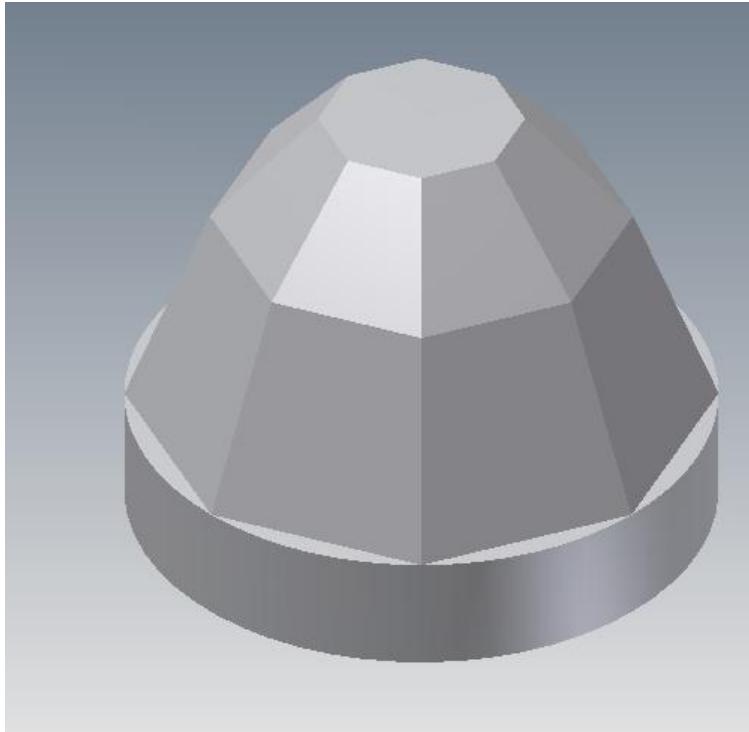
9. Create a New Sketch on the ***bottom*** of the stone. Draw a ***10 mm circle*** and extrude it to ***2 mm***. ***SAVE YOUR WORK!! Watch Video 8***



10. Create a New Sketch on the top of the stone. Click on **Project Geometry** from the Draw tab. Select the **top face** of the stone as the geometry to project. This will create a sketch from the **edges** of the top face. This will become the **Top Facet** of the stone. **Finish Sketch.** **SAVE YOUR WORK!!**



11. **Extrude** and **Taper** the Top Facet to dimensions of your choosing.



12. On the **Quick Access toolbar**, click on the **selection priority** drop down. Choose **Select Bodies**. Click on the **stone** to select it.

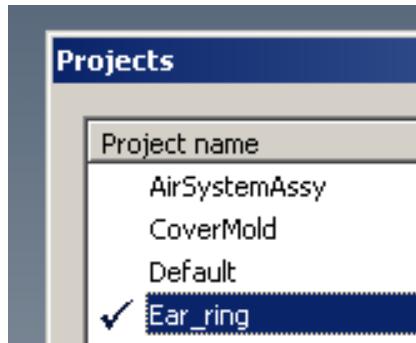


13. Click on the **Color Override** drop down. Choose a material by experimenting with different materials. **SAVE YOUR WORK!!**

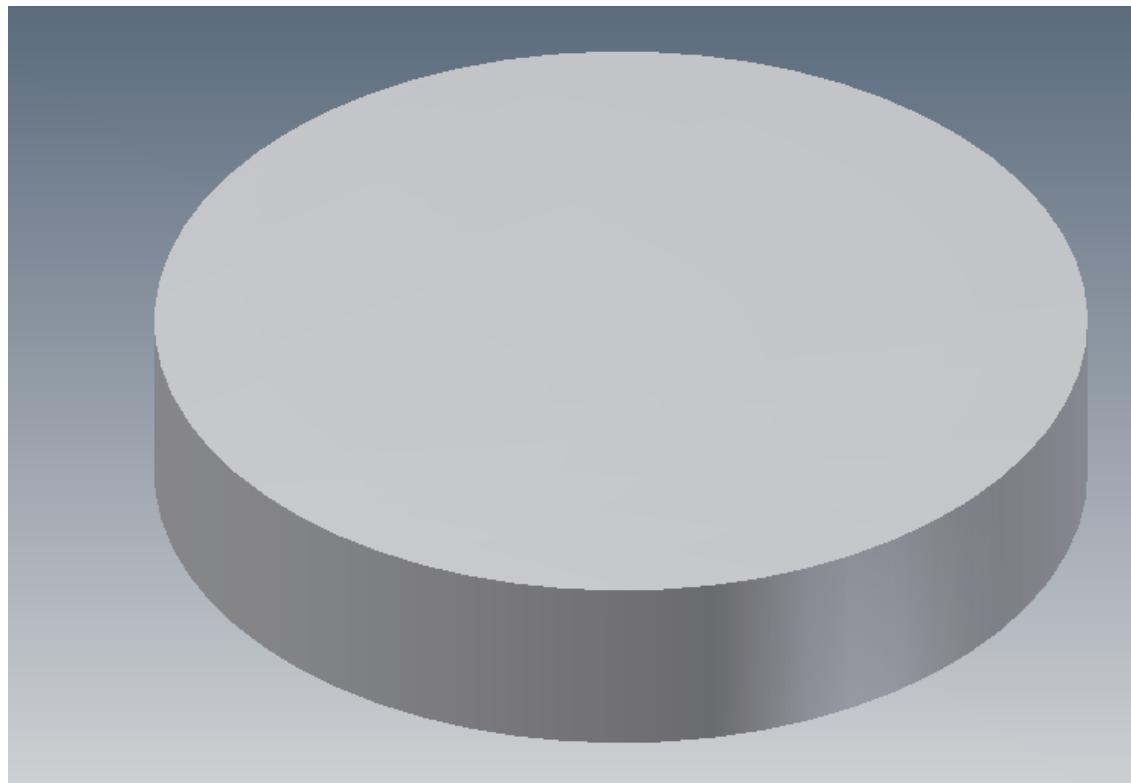
14. **Be sure to reset the Selection Priority back to Faces and Edges!! Watch Video 9**

Part 3 – Ear Ring Back

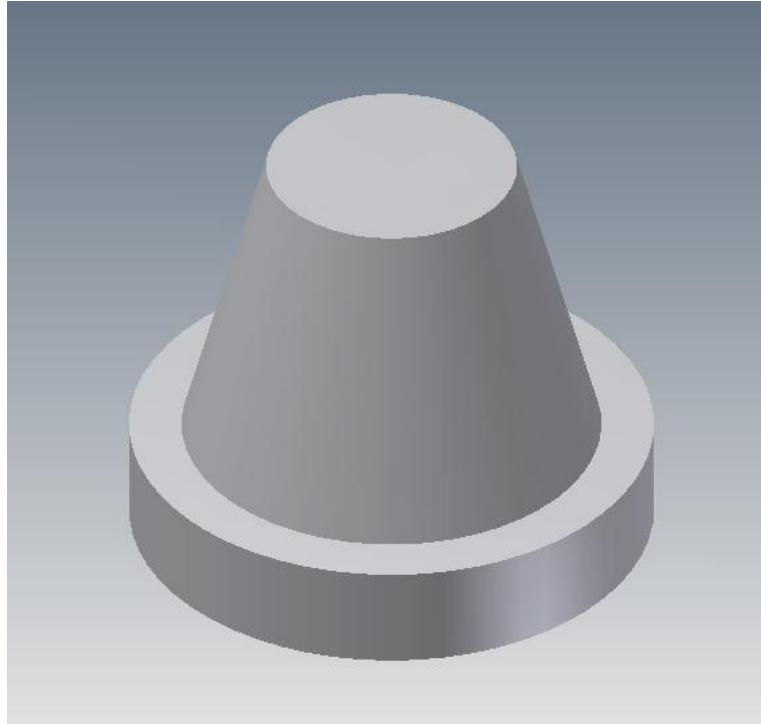
**If you have logged off since finishing the last part, go to Get Started > Projects > Be sure your “Ear Ring” project is set as the default. **



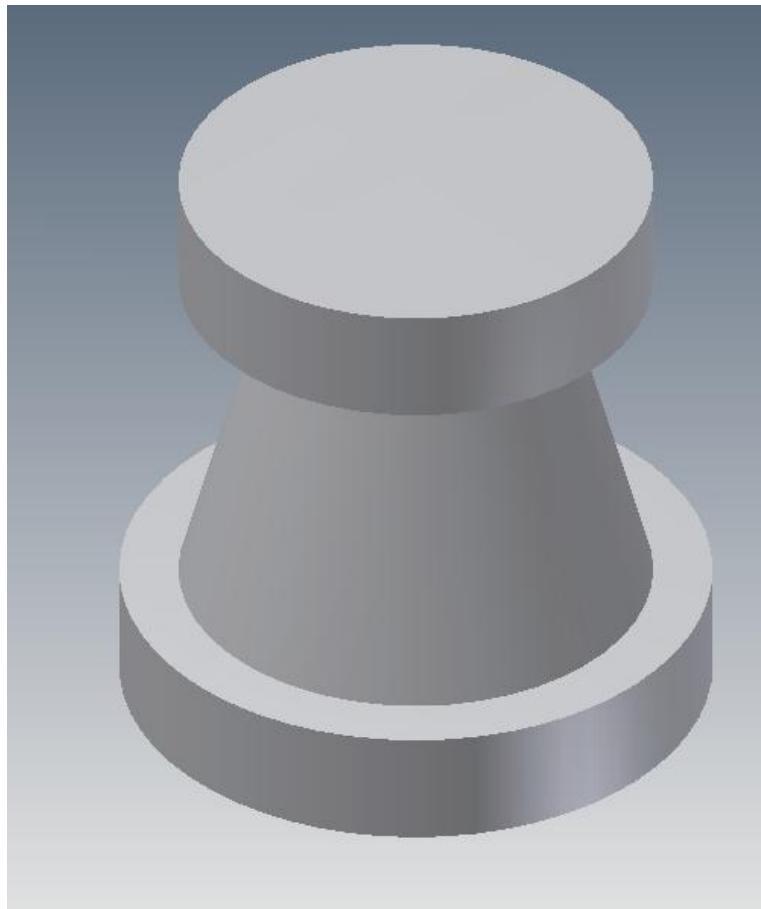
1. In the **Get Started** tab, click on **New**. In the **New File** box, click “**standard.ipt**”, then OK. This will open a new, standard part file in Inventor.
2. Click on the **Save** icon . Since you created a **Project Folder**, your Earring parts should automatically be saved in your Earring project folder. Be sure the file name for this part is **backINL_CAD_1**.
3. Go to **Tools > Document Settings > Units**. Select **Millimeters** from the **Length** dropdown menu. Click **Apply > Close**. [7](#)
4. Click the “+” sign next to the **Origin folder** in the **Browser Window**. Right Click on the **XZ Plane** > **New Sketch**.
5. **Draw a circle – 5 mm** in diameter. Extrude the circle to **1 mm**. **SAVE YOUR WORK!! Watch Video 10**



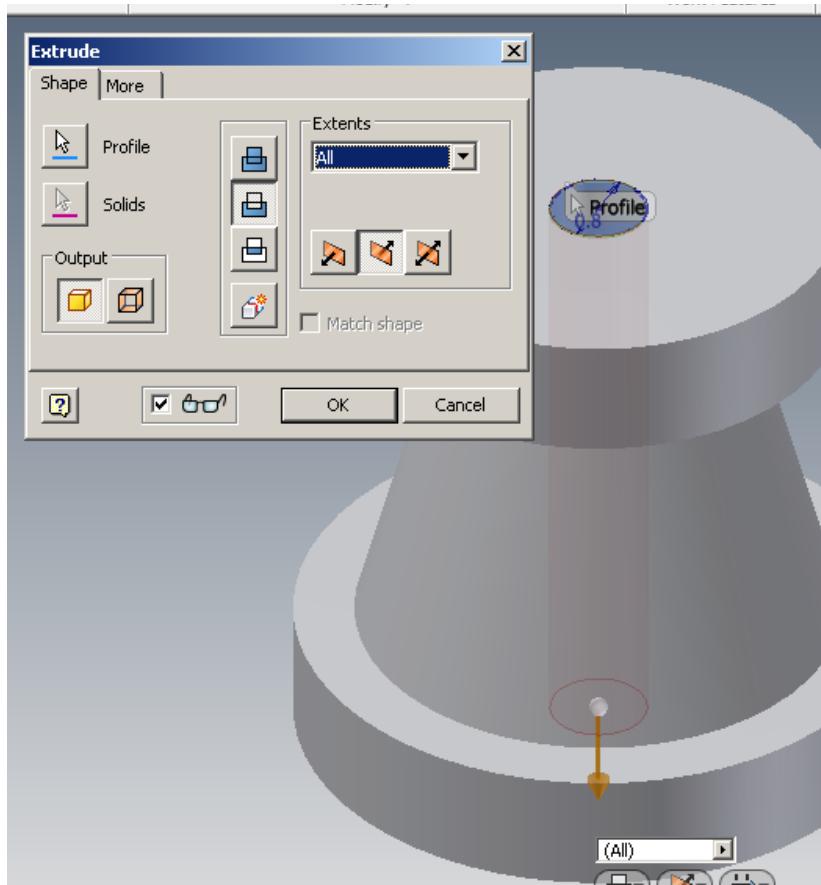
6. Create a New Sketch on the ***top face***. Draw a ***concentric circle*** of 4 mm. Extrude the circle to 3mm, with a taper angle of -15 degrees.



7. Create a New Sketch on the **NEW *top face***. Draw a ***concentric circle*** of 4 mm. Extrude the circle to 1 mm.
Watch Video 11



8. Create a New Sketch on the NEW top face. Draw a *concentric circle* of .8 mm. Extrude the circle *through all, remove* material. **SAVE YOUR WORK!!**



8. **Round ALL** of the edges using the **Fillet** tool.



9. On the **Quick Access toolbar**, click on the **selection priority** drop down. Choose **Select Bodies**. Click on the **back** to select it.

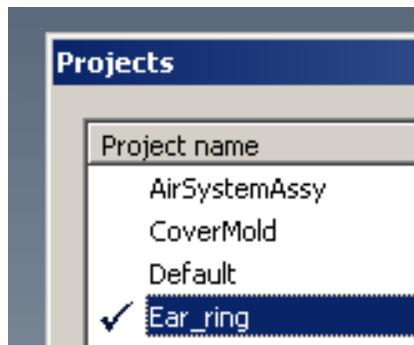


10. Click on the **Color Override** drop down. Choose a material by experimenting with different materials. **SAVE YOUR WORK!!**

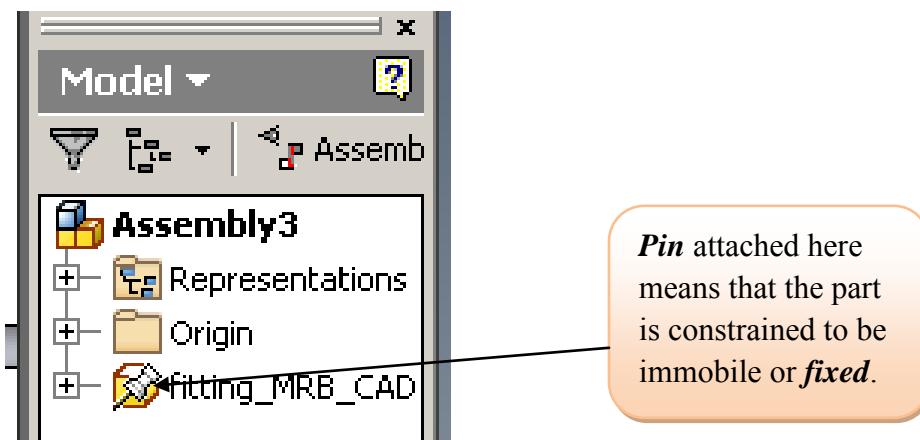
11. **Be sure to reset the Selection Priority back to Faces and Edges!! Watch Video 12**

Part 4 – Assembling the Ear Ring

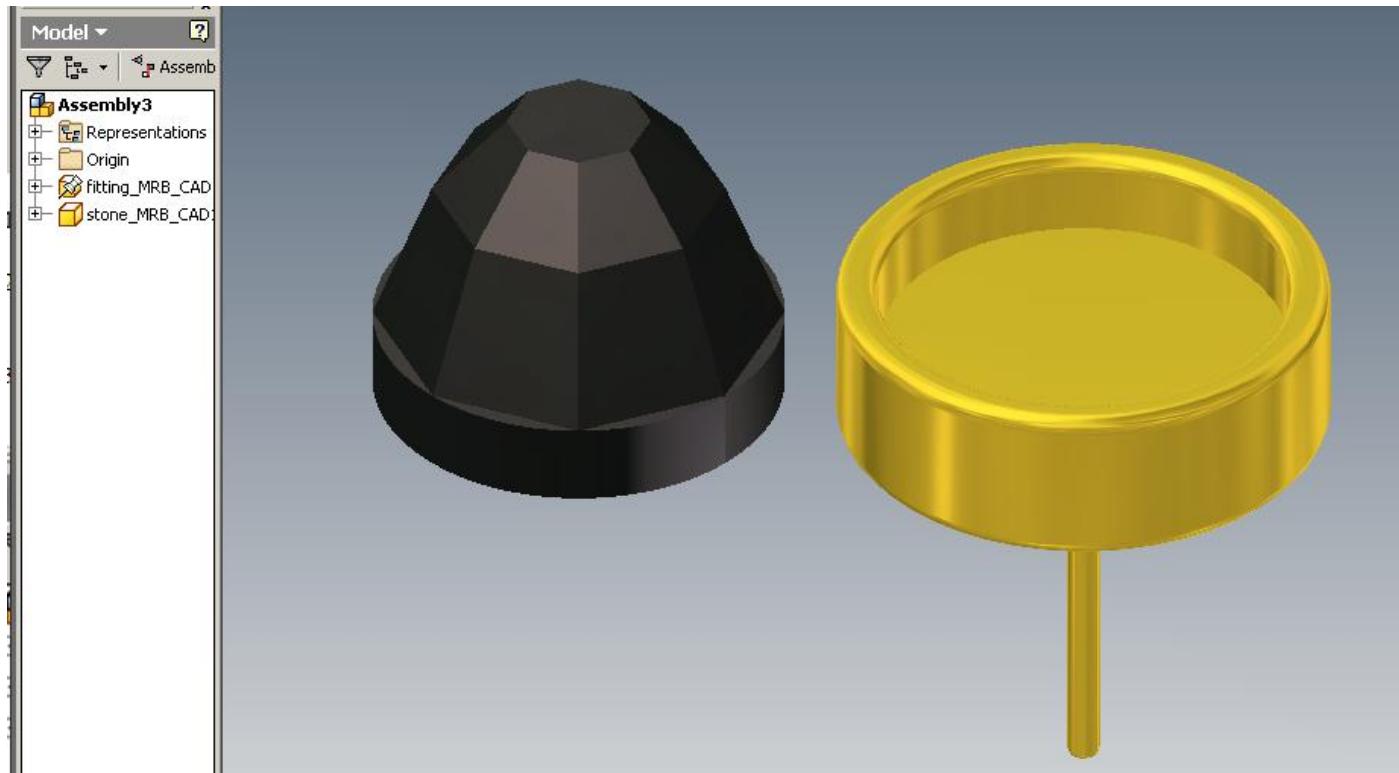
**If you have logged off since finishing the last part, go to Get Started > Projects > Be sure your “Ear Ring” project is set as the default. **



1. In the **Get Started** tab, click on **New**. In the **New File** box, click “**standard.iam**” , then OK. This will open a new, standard *assembly* file in Inventor. Save as **assembly_ear_ring_MR_B_CAD1_I**.
2. In the **Assemble > Component** tab, click on **Place**. Choose the *fitting* file. Inventor will automatically place a the part in the design window, and will be ready to place a second part. Hit Escape to cancel adding the second fitting.
3. Notice that the *fitting* has a “**pin**” attached to it in the *browser* (below). This means that the fitting will be the **main part**, and will be **fixed** in place. Subsequent added parts will move in order to create an assembly constraint with the fitting. **Watch Video 13**

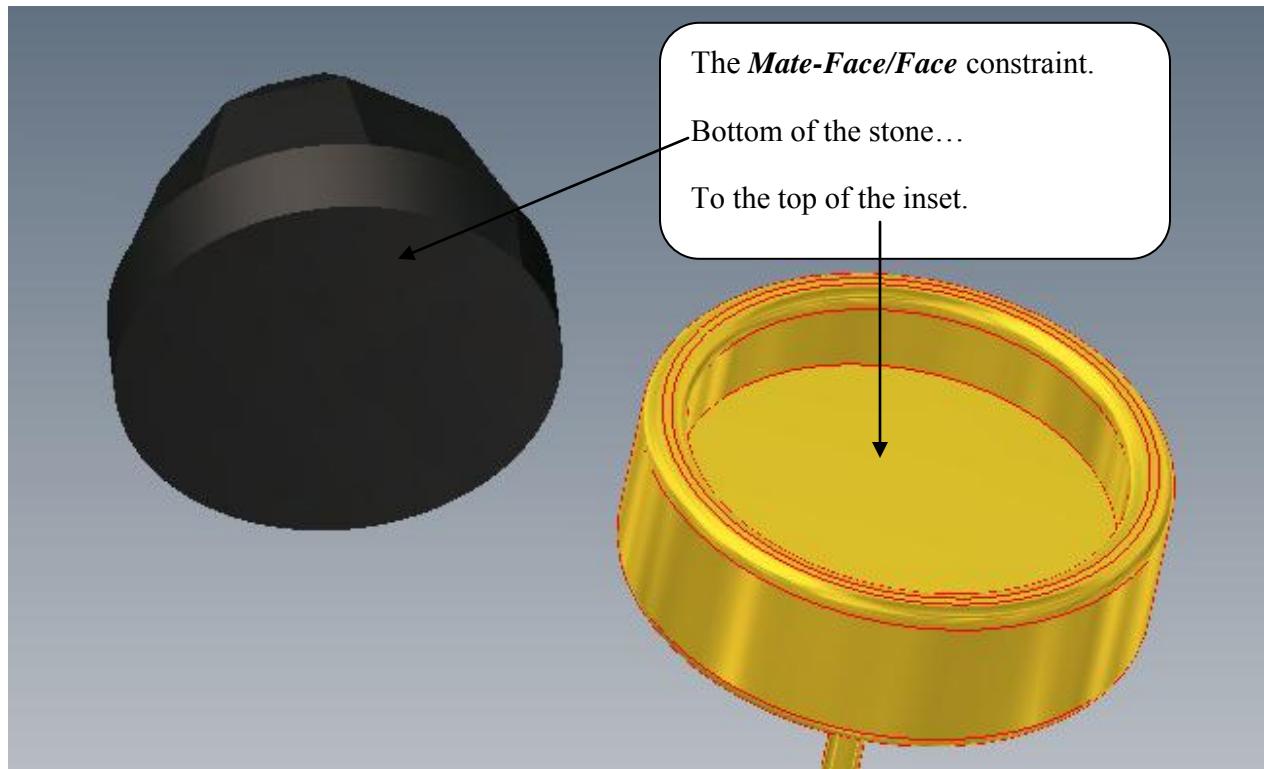


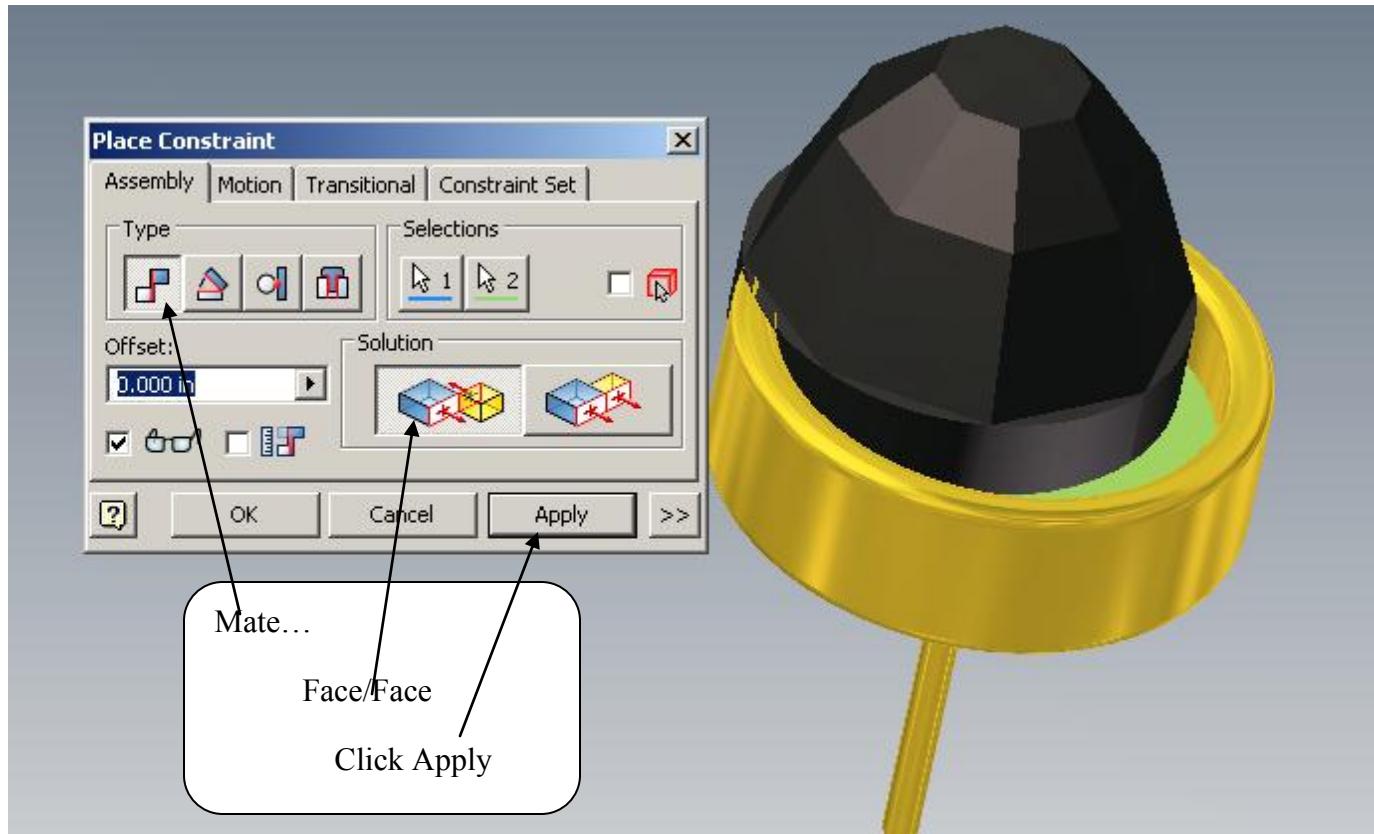
4. Click on **Place**, this time adding the **stone** to the assembly. Hit **escape** so that you place only one stone. Notice that the stone **is not** pinned. The stone will be moved as a result of assembly constraints.



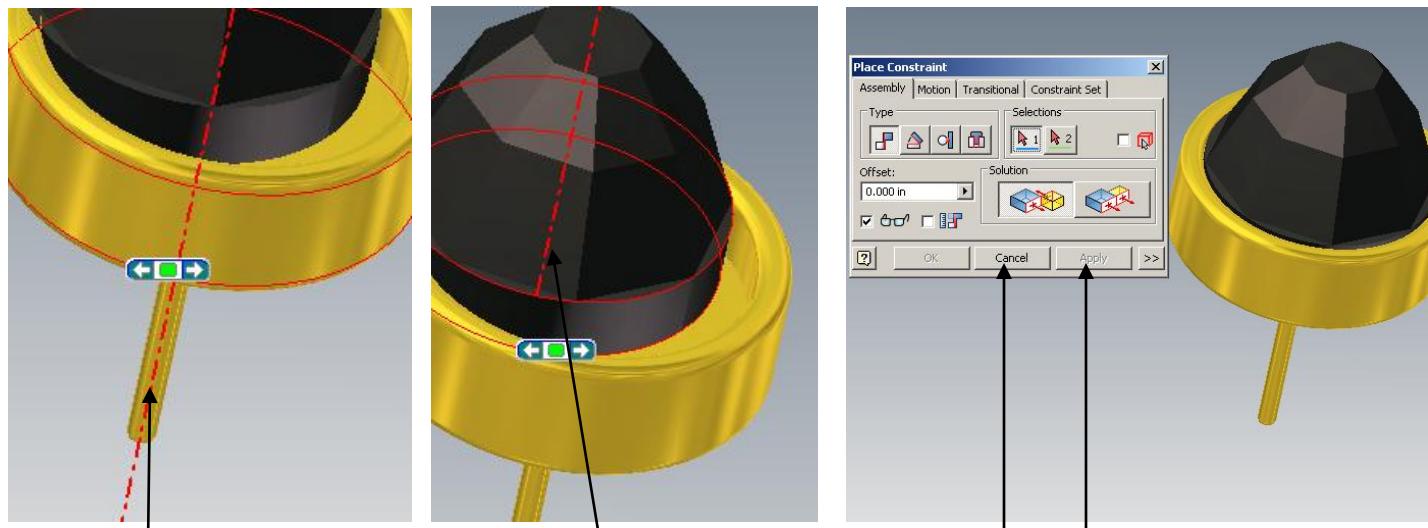
5. Create a **Mate-Face/Face** constraint. This will constrain the bottom face of the stone to the top of the inset face.

Click on the **Constrain** tool Select the **bottom of the stone**, then the **top of the inset**, then **Apply**. The two faces should be mated.





6. Next, you will create a ***Mate-Axis/Axis***. Select the ***axis line of the post***, then the ***axis line of the stone***, then click **Apply > Cancel** (to finish). [Watch Video 14](#)

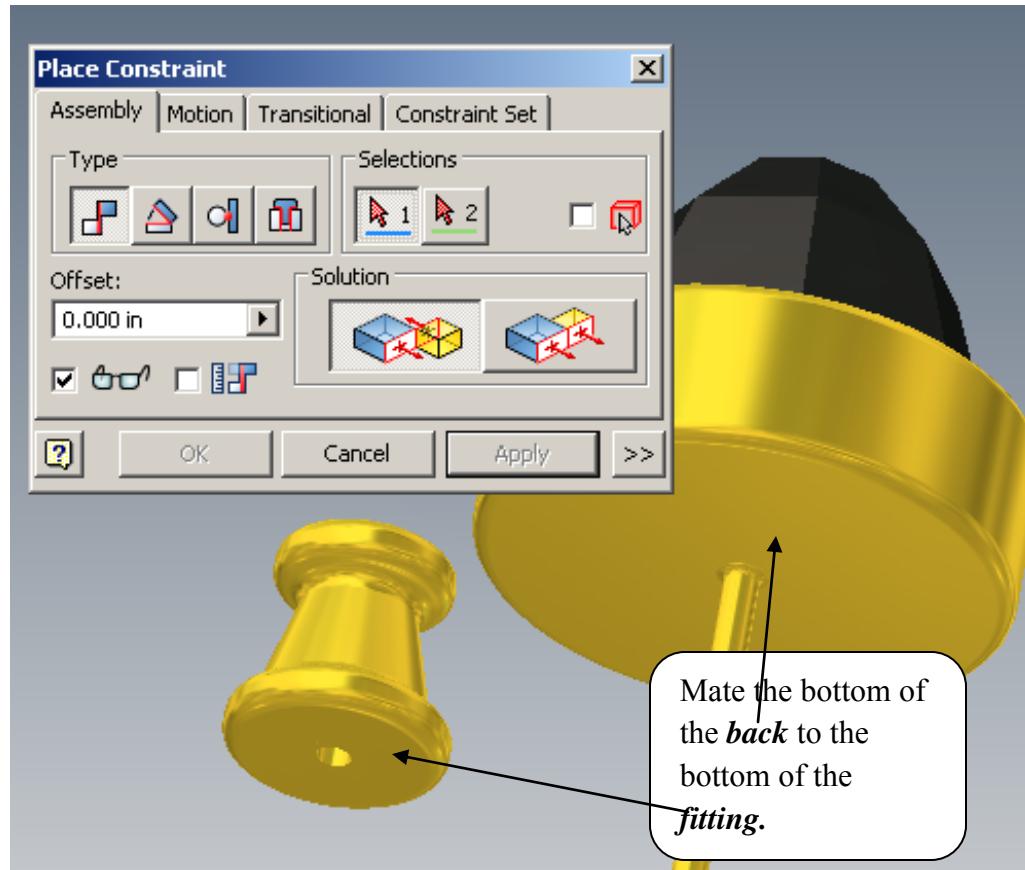


Select the axis
of the post...

... the axis of
the stone...

... click Apply,
then Cancel...

7. Next, we will add the **Back** part. Click on **Place > Back**. Hit Escape after placing the back part.
8. Click on Constraint to create a **Mate-Face/Face** constraint. This will constrain the bottom face of the **back** to the bottom face of the **fitting**. Click **Apply > Cancel** (to finish).



9. Next, create a **Mate-Axis/Axis**. Select the **axis line of the post**, then the **axis line of the back**, then click **Apply > Cancel** (to finish). **Watch Video 15**



Grading Rubric

	Criteria	Possible	Earned
1	Filename = <i>ALL filenames use the format filenameINL_CAD_1</i>	8 pt	
2	Constraints – The pieces of jewelry are fully constrained	10 pt	
3	Materials – The pieces of jewelry have material properties	10 pt	
4	Creativity – The piece of jewelry should be considerably different from the Earring. A different type of earring, or a different type of jewelry will earn credit here	0 – 12 pt	